

2009 Vail Film Festival

April 02, 2009 to April 05, 2009

(RED)'s Vision Film Contest

DEADLINES & ENTRY FEES

February 11, 2009 Earlybird Deadline	Regular	Discounted
Standard Fee	25.00	20.00
February 18, 2009 Regular Deadline	Regular	Discounted
Standard Fee	35.00	30.00
February 23, 2009 Late Deadline	Regular	Discounted
Standard Fee	40.00	35.00
February 27, 2009 WAB Extended Deadline	Regular	Discounted
Standard Fee	50.00	40.00

NOTIFICATION DATE

Approximately 10-Mar-2009

RUNTIME

Shorts: From 3 minutes to 5 minutes

COMPLETION DATE

No requirement for completed by date.

PLACE OF ORIGIN

Projects may originate from anywhere in the world

PREMIERE STATUS

No premiere requirement

DISTRIBUTION STATUS

Project must not have distribution

SUBMISSION COPY FORMATS

DVD Video NTSC PAL SECAM

DVD

REGION 0

REGION 1

Analog Video NTSC PAL SECAM

VHS

SUBMISSION COPY LANGUAGES

English, Subtitled, Dubbed

EXHIBITION FORMATS

DVD Video NTSC PAL SECAM

DVD

REGION 0

REGION 1

Analog Video NTSC PAL SECAM

BetaSP

EXHIBITION LANGUAGES

English, Subtitled, Dubbed

PRESSKIT REQUIREMENTS

A press kit is required, but only after acceptance.

PRIZES & AWARDS

This category is a competition.

1st Place

PRIZES & AWARDS • The accepted (RED) Vision film will be screened at the 2009 Vail Film Festival. The (RED) Vision filmmaker whose film is chosen for screening will also receive: • Two VIP Passes to the 2009 Vail Film Festival • Full-day ski lift tickets for two during the Festival • Feature on JOINRED.COM • Other exciting prizes TBA
Sponsor: Product (RED) and Vail Film Institute

COMPLETE RULES

Accepted entry screening formats are NTSC VHS video (not PAL) and DVD. Festival exhibition formats are DVD and BetaSP.

This year, (RED) and the Vail Film Festival are very proud to offer a special (RED) Short Film category.

Your film of 3-5 minutes should adhere to the following guidelines: Using artist created (RED) products such as those produced by Converse, Hallmark, and Dell, as your springboard, produce a film or video that captures the spirit of (RED) (Visit: <http://www.joinred.com/Shop.aspx> to see the artist created (RED) products). We are interested in pieces that inspire and catch the essence of what we are about. The films can be abstract, animated or narrative, the choice is yours. We aren't looking for documentaries or pieces that highlight the crisis of AIDS in Africa, but rather, pieces that capture the spirit of what (RED) is about: saving lives and bringing together desire and virtue by uniting our collective power with our innate urge to help. (RED) is a bold new model. We are looking for bold new filmmakers that can bring that model to live on a screen.

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For questions, email joinred@vailfilmfestival.org